

# Categories in Digital Images

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**Abstract** In this paper we recall some properties in digital topology for example, digital set, digital function, digital homotopy etc. from Boxer[5] and then give the definition of digital category. Also we present digital version of important category models.

**Keywords** Digital Image, Digital Continuous Maps, Digital Homotopy, Digital Path, Digital Category

## 1. Introduction

Digital Topology is a branch of mathematics where the image processing and digital image processing is studied. Many Mathematicians, for example Rosenfeld, Kopperman, Han, Kong, Malgouyres, Boxer, Ayala, Karaca and others have contributed this area with their research. The notion of digital image, digital continuous map and digital homotopy studied in [3, 4, 6, 7, 12, 16]. Their recognition and efficient computation became a useful material for our study.

Then we carry this notion to category theory and we construct some fundamental category models in digital topology.

In section two we recall some definitions and properties from Boxer[5] in section three we introduce the 'Digital Category' and give basic examples of digital categories in order to construct a tool for category theory researchers.

## 2. Preliminaries

In this paper we denote the set of integers by  $\mathbb{Z}$ . Then  $\mathbb{Z}^n$  represents the set of lattice points in Euclidean  $n$ -dimensional spaces. A finite subset of  $\mathbb{Z}^n$  is called to be digital image.

We will use a variety of adjacency relations in the digital image research. The following [7] are commonly used.

Two points  $p$  and  $q$  in  $\mathbb{Z}^2$  are  $8$ -adjacent if they are distinct and differ by at most 1 in each coordinate;  $p$  and  $q$  in  $\mathbb{Z}^2$  are  $4$ -adjacent if they are  $8$ -adjacent and differ in exactly one coordinate. Two points  $p$  and  $q$  in  $\mathbb{Z}^3$  are  $26$ -adjacent if they are distinct and differ by at most 1 in each coordinate; they

are  $18$ -adjacent if they are  $26$ -adjacent and differ in at most two coordinates; they are  $6$ -adjacent if they are  $18$ -adjacent and differ in exactly one coordinate. For  $k \in \{4, 8, 6, 18, 26\}$ , a  $k$ -neighbor of a lattice point  $p$  is a point that is  $k$ -adjacent to  $p$ .

We generalize  $4$ -adjacency in  $\mathbb{Z}^2$  and  $6$ -adjacency in  $\mathbb{Z}^3$  by taking  $p, q \in \mathbb{Z}^n$  are  $2n$ -adjacent if  $p \neq q$  and  $p$  and  $q$  differ by 1 in one coordinate and by 0 in all other coordinates.

More extensive adjacency relations are investigated in [5]. In the following, if  $\kappa$  is an adjacency relation defined for an integer  $\kappa$  on  $\mathbb{Z}^n$  as one of the  $k$ -adjacencies discussed above, that is, if

$$(n, \kappa) \in \{(1, 2), (2, 4), (2, 8), (3, 6), (3, 18), (3, 26)\}$$

or  $\kappa = 2n$ .

We assume  $\kappa$ -adjacency as  $k$ -adjacency,  $\kappa$ -connectedness as  $k$ -connectedness, etc.

Suppose that  $\kappa$  be an adjacency relation defined on  $\mathbb{Z}^n$ . A digital image  $X \subset \mathbb{Z}^n$  is  $\kappa$ -connected [5] if and only if for every pair of points  $\{x, y\} \subset X$ ,  $x \neq y$ , there is a set  $\{x_0, x_1, \dots, x_c\} \subset X$  such that  $x = x_0, x_c = y$  and  $x_i$  and  $x_{i+1}$  are  $\kappa$ -neighbors,  $i \in \{0, 1, \dots, c-1\}$ .

**Definition 2.1.** Let  $X$  and  $Y$  are digital images such that  $X \subset \mathbb{Z}^{n_0}$ ,  $Y \subset \mathbb{Z}^{n_1}$ . Then the digital function  $f: X \rightarrow Y$  is a function which is defined between digital images.

**Definition 2.2.** ([3]; see also [15]) Let  $X$  and  $Y$  are digital images such that  $X \subset \mathbb{Z}^{n_0}$ ,  $Y \subset \mathbb{Z}^{n_1}$ . Assume that  $f: X \rightarrow Y$  be a function. Let  $\kappa_i$  be an adjacency relation defined on  $\mathbb{Z}^{n_i}$ ,  $i \in \{0, 1\}$ .  $f$  is called to be  $(\kappa_0, \kappa_1)$ -continuous if the image under  $f$

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of every  $\kappa_0$ -connected subset of  $X$  is  $\kappa_1$ -connected.

A function satisfying Definition 2.1 is referred to be digitally continuous. A consequence of this definition is given below.

**Definition 2.3.** ([3]; see also[15]) Let  $X$  and  $Y$  are digital images. Then the function  $f : X \rightarrow Y$  is said to be  $(\kappa_0, \kappa_1)$ -continuous if and only if for every  $\{x, y\} \subset X$  such that  $x_0$  and  $x_1$  are  $\kappa_0$ -adjacent, either  $f(x_0) = f(x_1)$  or  $f(x_0)$  and  $f(x_1)$  are  $\kappa_1$ -adjacent.

**Definition 2.4.** ([2]) Let  $a, b \in \mathbb{Z}$ ,  $a < b$ . A digital interval is a set of the form

$$[a, b]_{\mathbb{Z}} = \{z \in \mathbb{Z} \mid a \leq z \leq b\}$$

in which 2-adjacency is assumed.

For example, if  $\kappa$  is an adjacency relation on a digital image  $Y$ , then  $f : [a, b]_{\mathbb{Z}} \rightarrow Y$  is  $(2, \kappa)$ -connected if and only if for every  $\{c, c+1\} \subset [a, b]_{\mathbb{Z}}$ , either  $f(c) = f(c+1)$  or  $f(c)$  and  $f(c+1)$  are  $\kappa$ -adjacent.

**Definition 2.5.** ([3]; see also[6]) suppose that  $X \subset \mathbb{Z}^n$  and  $Y \subset \mathbb{Z}^n$  be digital images. Let  $f, g : X \rightarrow Y$  be  $(\kappa, \lambda)$ -continuous functions. Assume there is a positive integer  $m$  and a function  $F : X \times [0, m]_{\mathbb{Z}} \rightarrow Y$  such that

i) For all  $x \in X$ ,  $F(x, 0) = f(x)$  and  $F(x, m) = g(x)$ ;

ii) For all  $x \in X$ , the induced function  $F_x : [0, m]_{\mathbb{Z}} \rightarrow Y$  defined by

$$F_x(t) = F(x, t) \text{ for all } t \in [0, m]_{\mathbb{Z}}$$

is  $(2, \lambda)$ -continuous.

iii) For all  $t \in [0, m]_{\mathbb{Z}}$ , the induced function  $F_t : [0, m]_{\mathbb{Z}} \rightarrow Y$  defined by

$$F_t(x) = F(x, t) \text{ for all } x \in [0, m]_{\mathbb{Z}}$$

is  $(\kappa, \lambda)$ -continuous.

Then  $F$  is called to be a digital  $(\kappa, \lambda)$ -homotopy between  $f$  and  $g$ , and  $f$  and  $g$  are said to be digitally  $(\kappa, \lambda)$ -homotopic in  $Y$ .

We use the notation

$$f \approx_{\kappa, \lambda} g$$

to denote  $f$  and  $g$  are digitally  $(\kappa, \lambda)$ -homotopic in  $Y$ .

**Definition 2.6.**[4]A digital  $\kappa$ -path in a digital image is a  $(2, \kappa)$ -continuous function  $f : [0, m]_{\mathbb{Z}} \rightarrow X$ . Also if  $f(0) = f(m)$ , we say that

$f$  is a digital  $\kappa$ -loop, and the point  $p = f(0)$  is the base point of the loop  $f$ . If  $f$  is a constant function, then it is called a trivial loop.

If  $f$  and  $g$  are digital  $\kappa$ -paths in  $X$  such that  $g$  starts where  $f$  ends, the product of  $f$  and  $g$ , written  $f \cdot g$ , is intuitively, the  $\kappa$ -path obtained by following  $f$  by  $g$ . Formally  $f : [0, m_1]_{\mathbb{Z}} \rightarrow X$ ,  $g : [0, m_2]_{\mathbb{Z}} \rightarrow X$  and  $f(m_1) = g(0)$ , then  $(f \cdot g) : [0, m_1 + m_2]_{\mathbb{Z}} \rightarrow X$  is defined by

$$(f \cdot g)(t) = \begin{cases} f(t) & \text{if } t \in [0, m_1]_{\mathbb{Z}} \\ g(t - m_1) & \text{if } t \in [m_1, m_1 + m_2]_{\mathbb{Z}} \end{cases}$$

**Definition 2.7.** Let  $f$  and  $f'$  be  $(\kappa, \lambda)$ -continuous functions. Two paths  $f$  and  $f'$ , mapping the digital interval  $[0, m]_{\mathbb{Z}}$ , are said to be digital path homotopic if they have the same initial point  $x_0$  and the same final point  $x_1$ , and there is a  $(\kappa, \lambda)$ -continuous map  $F : [0, m]_{\mathbb{Z}} \times [0, m]_{\mathbb{Z}} \rightarrow X$  such that

$$F(s, 0) = f(s) \text{ and } F(s, m) = f'(s),$$

$$F(0, t) = x_0 \text{ and } F(m, t) = x_1$$

for each  $s \in [0, m]_{\mathbb{Z}}$  and each  $t \in [0, m]_{\mathbb{Z}}$ . We call  $F$  to be a digital path homotopy between  $f$  and  $f'$ , and we write  $f \approx_{p(\kappa, \lambda)} f'$ .

### 3. Digital Categories

**Definition 3.1.** A digital category is a quintuple  $\mathcal{C} = (\mathcal{O}, \mathcal{M}, dom, cod, \circ)$  where

(i)  $\mathcal{O}$  is a class whose members are called  $\mathcal{C}$ -object.  $\mathcal{C}$ -object are digital images.

(ii)  $\mathcal{M}$  is a class whose members are called  $\mathcal{C}$ -morphisms.  $\mathcal{C}$ -morphisms are digital functions which is defined between digital sets.

(iii)  $dom$  and  $cod$  are digital functions from  $\mathcal{M}$  to  $\mathcal{O}$  ( $dom(f)$  is called the domain of  $f$  and  $cod(f)$  is called the codomain of  $f$ )

(iv)  $\circ$  is a function from

$$D = \{(f, g) \mid f, g \in \mathcal{M} \text{ and } dom(f) = cod(g)\}$$

into  $\mathcal{M}$ , called the composition law of  $\mathcal{C}$

such that the following conditions are satisfied:

(1) **Matching Condition:** If  $f \circ g$  is defined, then  $dom(f \circ g) = dom(g)$  and  $cod(f \circ g) = cod(f)$ ;

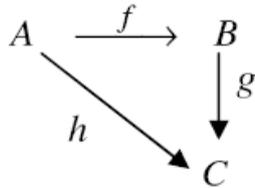
(2) **Associativity Condition:** If  $f \circ g$  and  $h \circ f$  are defined, then  $h \circ (f \circ g) = (h \circ f) \circ g$ ;

(3) **Identity Existence Condition:** For each  $\mathcal{C}$ -object  $A$  there exist  $\mathcal{C}$ -morphism  $e$  such that  $dom(e) = A = cod(e)$  and

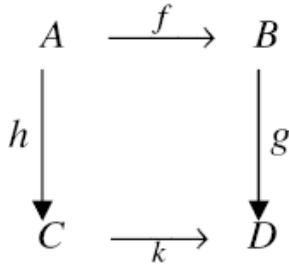
- (a)  $f \circ e = f$  whenever  $f \circ e$  is defined, and
- (b)  $e \circ g = g$  whenever  $e \circ g$  is defined;
- (4) **Smallness of Morphism Class Condition:** For any pair  $(A, B)$  of  $\mathcal{C}$ -objects, the class  $= \{f \mid f \in \mathcal{M}, \text{dom}(f) = A \text{ and } \text{cod}(f) = B\}$  is a set.

Let  $A, B, C$  and  $D$  be digital images. We will use the notation  $A \xrightarrow{f} B \xrightarrow{g} C$  to denote the composition  $g \circ f$ .

Thus the statement that the triangle



is equivalent to the statement that  $A \xrightarrow{f} B \xrightarrow{g} C = A \xrightarrow{h} C$ . When morphisms  $f$  and  $g$  exist such that the above triangle commutes, we say that  $h$  factor through  $B$ . Similarly the statement that the square



commutes means that  $g \circ f = k \circ h$ .

**Proposition 3.1.** Let  $\mathcal{C}$  be a digital category and  $A$  is a  $\mathcal{C}$ -object such that  $A$  is a digital image. Then there exist exactly one  $\mathcal{C}$ -morphism  $e: A \rightarrow A$  satisfying the properties 3(a) and 3(b) of Definition 3.1; i.e. such that

- (a)  $f \circ e = f$  whenever  $f \circ e$  is defined, and
- (b)  $e \circ g = g$  whenever  $e \circ g$  is defined;

**Proof:** Suppose that each of  $e$  and  $\tilde{e}$  is such a morphism. Then by (a)  $\tilde{e} \circ e = \tilde{e}$  and by (b)  $\tilde{e} \circ e = e$ ; hence,  $e = \tilde{e}$ .

**Definition 3.2.** For each object  $A$  of the digital category  $\mathcal{C}$ , the unique  $\mathcal{C}$ -morphism  $e: A \rightarrow A$  satisfying (a) and (b) above is denoted by  $1_A$  and is called the  $\mathcal{C}$ -identity of  $A$ .

**Definition 3.3.** A digital category  $\mathcal{C}$  is said to be:

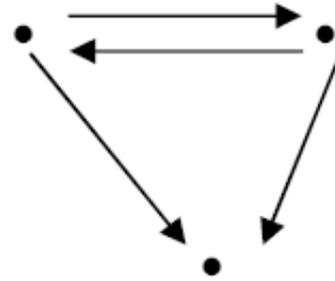
- (1) Small provided that  $\mathcal{C}$  is a digital set;
- (2) Discrete provided that all of its morphisms are identities;
- (3) Connected that for each pair  $(A, B)$  of  $\mathcal{C}$ -objects,  $\text{hom}_{\mathcal{C}}(A, B) \neq \emptyset$ .

**Example 3.1.** Let a diagram that shows all of the objects as

dots and the non-identity morphisms as arrows. Thus



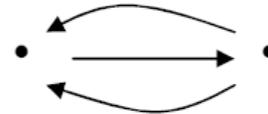
and



can be considered to be digital categories, but neither



nor



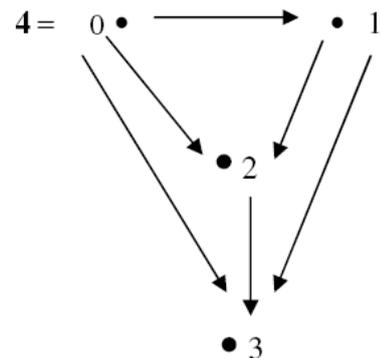
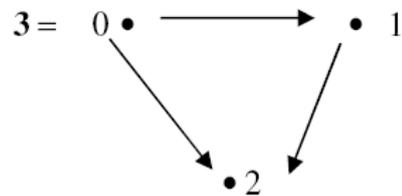
can be digital categories.

**Definition 3.4.** For each natural number  $n$ , the set  $\{0, 1, 2, \dots, n-1\}$  supplied with the usual order can be considered to be digital category  $\mathbf{n}$ , thus we have the special small digital categories:

$\mathbf{0}$  = The empty category

$\mathbf{1}$  = •

$\mathbf{2}$  =  $0 \rightarrow 1$



Boxer defined the path homotopy in [5]. We can consider equivalence classes of digital paths (path homotopy classes)

because digital path homotopy relation is an equivalence relation.

**Example 3.2.** Given a digital image  $X$  and points  $x, y \in X$  a digital  $\kappa$ -path from  $x$  to  $y$  is a  $(2 - \kappa)$ -continuous mapping  $f$  from some digital set  $[0, m]_{\mathbb{Z}}$  to  $X$  with  $f(0) = x$  and  $f(m) = y$ . If

$f : [0, m_1]_{\mathbb{Z}} \rightarrow X$  is a digital path from  $x$  to  $y$  and  $g : [0, m_2]_{\mathbb{Z}} \rightarrow X$  is a digital path from  $y$  to  $z$ , there is a path  $gf : [0, m_1 + m_2] \rightarrow X$  defined by

$$gf(t) = \begin{cases} f(t) & t \in [0, m_1]_{\mathbb{Z}} \\ g(t - m_1) & t \in [m_1, m_1 + m_2]_{\mathbb{Z}} \end{cases}$$

from  $x$  to  $z$ . This makes  $X$  into a category, the digital path category of  $X$ .

Now given digital paths

$f : [0, m]_{\mathbb{Z}} \rightarrow X, g : [0, m]_{\mathbb{Z}} \rightarrow X$ , both from  $x$  to  $y$ .

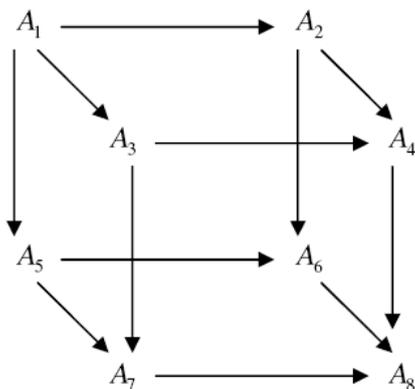
There is a digital continuous mapping  $F : [0, m]_{\mathbb{Z}} \times [0, m]_{\mathbb{Z}} \rightarrow X$  in a digital image in  $\mathbb{Z}^2$  such that

$$\begin{aligned} F(t, 0) &= f(t) \\ F(t, m) &= g(t) \\ F(t, m) &= x \quad s \in [0, m]_{\mathbb{Z}} \\ F(m, s) &= y \quad s \in [0, m]_{\mathbb{Z}} \end{aligned}$$

It easy to see that this is an equivalence relation. The quotient of the digital path category by this congruence relation is a category called the digital category of digital homotopy classes of digital paths in  $X$ .

**Definition 3.5.** Let  $\mathcal{C}$  be a digital category and  $A, B$  digital digital sets. A digital morphism  $f : A \rightarrow B$  in  $\mathcal{C}$  said to be monic if it is left cancelable.

**Theorem 3.1.** Suppose that  $A_i, i \in \{1, \dots, 8\}$  be digital sets. Consider the following ‘cube’ of digital objects and digital morphisms in a given digital category  $\mathcal{C}$ :



(i) Suppose that all faces except the top face are given to be commutative. If  $A_4 \rightarrow A_8$  is monic, then the top face is also commutative.

(ii) Suppose that all faces except the bottom face are given to be commutative. If  $A_1 \rightarrow A_5$  is epic, then the bottom face is also commutative.

**Proof:** Let  $[i, j]$  denote the digital morphism from  $A_i$  to  $A_j$ . We have to prove that  $[3, 4] \circ [1, 3] = [2, 4] \circ [1, 2]$ . Now  $[4, 8]$  is given to be monic and (writing  $\circ$  as juxtaposition)

$$\begin{aligned} [4, 8][3, 4][1, 3] &= [7, 8][3, 4][1, 5] \\ &= [6, 8][5, 6][1, 5] \\ &= [6, 8][2, 6][1, 2] \\ &= [4, 8][2, 4][1, 2] \end{aligned}$$

Then the result follows by left cancellation of  $[4, 8]$ .

(ii) We have to prove that  $[7, 8][5, 7] = [6, 8][5, 6] \cdot [1, 5]$  is given to be epic and

$$\begin{aligned} [7, 8][5, 7][1, 5] &= [4, 8][2, 4][1, 2] \\ &= [7, 8][3, 7][1, 3] \\ &= [6, 8][5, 6][1, 5]. \end{aligned}$$

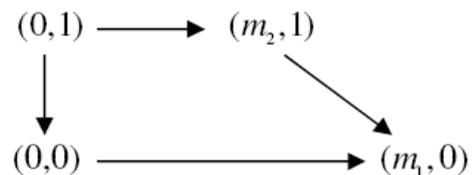
Then the result follows by right cancellation of  $[1, 5]$ .

**Example 3.3.** Given a digital image  $X$  and points  $x, y \in X$  a digital  $\kappa$  path from  $x$  to  $y$  is a  $(2 - \kappa)$ -continuous mapping  $f$  from some digital set  $[0, m]_{\mathbb{Z}}$  to  $X$  with  $f(0) = x$  and  $f(m_1) = y$ . If  $f : [0, m_1]_{\mathbb{Z}} \rightarrow X$  is a digital path from  $x$  to  $y$  and  $g : [0, m_2]_{\mathbb{Z}} \rightarrow Y$  is a digital path from  $y$  to  $z$  there is a path  $gf : [0, m_1 + m_2] \rightarrow X$  defined by

$$gf(t) = \begin{cases} f(t) & t \in [0, m_1]_{\mathbb{Z}} \\ g(t - m_1) & t \in [m_1, m_1 + m_2]_{\mathbb{Z}} \end{cases}$$

from  $x$  to  $z$ . This makes  $X$  into a category the digital path category of  $X$ . Now given digital paths  $f : [0, m_1]_{\mathbb{Z}} \rightarrow X, g : [0, m_2]_{\mathbb{Z}} \rightarrow Y$ , both from  $x$  to  $y$ ,

one can define  $f \sim_{(2, \kappa)} g$  if there is a continuous map  $H : [0, m_1]_{\mathbb{Z}} \times [0, m_2]_{\mathbb{Z}} \rightarrow X$



in  $\mathbb{Z}^2$  such that

$$\begin{aligned} H(s, 0) &= f(s) \\ H(s, m_2) &= g(s) \\ H(0, t) &= x \\ H(m_1, t) &= y. \end{aligned}$$

## 4. Conclusions

in this paper we construct the digital category model for digital images and gave some conditions made the diagram commutative.

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