

Amendment of Finished Knitted Fabric Quality by Reducing the Intensity of Defects and Improvement Techniques

Md. Shak Sadi^{1,*}, Nazmun Nahar², Md. Shakhawat Hossain², Sirajul Haque Sajib³

¹School of Textile Science & Engineering, Wuhan Textile University, Wuhan, China

²College of Chemistry & Chemical Engineering, Wuhan Textile University, Wuhan, China

³Department of Apparel Manufacturing, Bangladesh University of Textiles, Dhaka, Bangladesh

Abstract Quality is of prime importance in any aspect of a business. Customers demand and expect value for money. Quality and reputation are interlinked with each other; a low-quality product can lead to the damage to the brand image which will be an immeasurable loss for any company. So in that regard quality is the money. Since the popularity of knitted fabric is increasing consistently it is really important to maintain the quality of the supplied product (ex. Garment). Without maintaining high quality there is no other way to survive in this competitive market. In this study, the quality of the finished fabric of a knit factory was observed for the period of 12 months. The Frequencies of different faults on Different Types of finished knitted fabric i.e. Single jersey, Lycra Single jersey, Rib (1*1, 2*1, 2*2, 4*2 etc.), Lycra rib, Interlock, Terry, Fleece, Pique, Lactose, Mesh, Waffle etc. were analyzed. According to the Pareto chart, it was found that 90.10% of the defects were caused by only 4 types of defects i.e. Hole, Contamination, Dirty Spot, Oil Spot and lycra out among 20 types of defect. The root causes for all types of defects were analyzed and their improvement technique discussed.

Keywords Weft Knitted fabric, Quality, Defect, Pareto analysis, Cause & Effect

1. Introduction

Weft Knitted fabrics are gaining more popularity day by day Due to higher production rate, lower cost and easy installment [1]. The high degree of stretch and comfort that knit cloth brings to close-fitting garments, coupled with excellent wrinkle resistance, ease of care, resilience, soft draping qualities, good air porosity and relatively low cost makes them demands eminently suitable to the modern consumer [2, 3]. To meet the demands of an increasingly discerning market, the defect-free high-quality product should be manufactured and supplied by the manufacturer. Quality is the main ingredient in a product that delights the customer either by meeting or exceeding his expectations. Quality can be defined as a combination of the characteristics or properties of a product that makes the product usable [4]. Users estimate the qualities of textile products in many different ways. Designers primarily focus on visual appearance, which has, however, lately become more and more connected with the handle and behavior of a

textile fabric as a finished product, for example, in a garment [5]. The quality of the finished fabric is really important because the finished fabric is the raw material for the final product i.e. garment. A defect in the finished fabric will appear in the garment which will lead to the rejection of the end product. Defects in the fabric can occur right from raw material selection to the finishing stage, because of improper input parameters with respect to material, machine and man [6]. Fabric inspection system is important to maintain the quality of fabric [7]. Human inspection by using knitted fabric inspection machines remains today the most used way to classify faults after knitting and after finishing [8]. Generally, faults are classified by type and by frequency in the inspected knitted roll. The inspection assessment permits to appreciate fabric quality. The judgments of fabric quality depend on faults tolerance levels fixed by each knitter and could be in some cases subjective because it is often based only on the number of faults and not on fault size and gravity [9]. In this study faults in the knitted fabric are identified by human inspection using knit fabric inspection machine. The faults in the fabric were calculated by using 4 point system and categorized by the supplier quality acceptance limit. A pareto analysis was performed to identify major defects. Root-cause of the defects was identified and their possible remedies & improvement technique were also analyzed.

* Corresponding author:

saditex43@gmail.com (Md. Shak Sadi)

Published online at <http://journal.sapub.org/materials>

Copyright © 2018 Scientific & Academic Publishing. All Rights Reserved

2. Materials & Methods

The research was carried out at Meghna Knit Composite Limited located at Gilarchala, Sreepur, Gazipur, Bangladesh.

2.1. Fabrics

The quality of the different types of weft knitted fabric produced by the factory in 2016 was analyzed. Major types of fabric produced in 2016 were Single jersey, Lycra Single jersey, Rib (1*1, 2*1, 2*2, 4*2 etc.), Lycra rib, Interlock, Terry, Fleece, Pique, Lactose, Mesh, Waffle etc.

2.2. Machinery

All the knitted fabrics were produced by Fukuhara (Japan) knitting machine, The factory has a capacity of dyeing 20 tons/day and dyeing machine brand was Fong's (Hong Kong), Slitting Machine brand was Bianco (Italy), Stenter machine brand was Bruckner (Germany) and the brand of compacting machine was Tube Tex (USA). The finished fabrics were inspected using UZU (Thailand) fabric inspection machine.

2.3. The Operation Involved in the Knitted Finished Fabric

The defects in the finished fabric can come from every single operation involved (Figure 1a) from raw material to finished fabric.

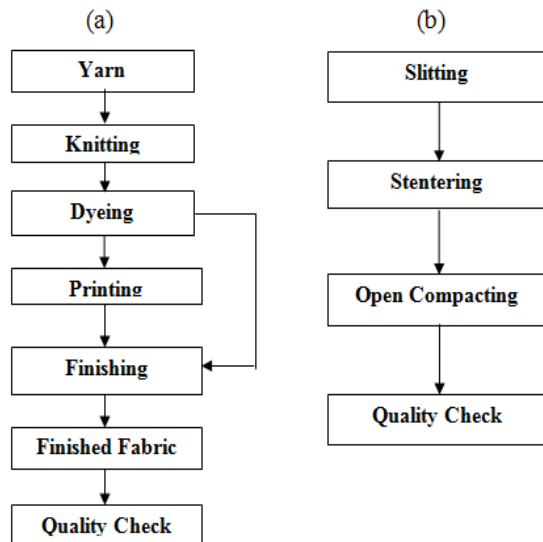


Figure 1. (a) Flowchart of the process involved from the raw material (yarn) to the finished fabric & (b) Flowchart of open knit finishing

In Meghna knit composite limited, knit fabric is finished in open form (Figure 1b) rather than tube form. Once the grey fabric is made from raw material (yarn) by knitting (Figure 2a), then dyeing/coloration process (Figure 2b) is carried out, if the end product contains any printed design/motif than the dyed fabric goes for printing and finally after finishing (Figure 2c) desired finished fabric is obtained. The next step is quality checking (Figure 2d) which is a very crucial step because checking results will determine

whether the finished is okay for making the end product (garment) or not.



Figure 2. Picture of the different process involved from the yarn to the knitted finished fabric

2.4. Fabric Inspection

Quality inspection is an important aspect of industrial manufacturing. In textile industry fabric defect detection plays an important role in the quality control [10]. For the inspection of finished fabric international 4 point system (Table 1) was used. The 4-point inspection system is the most common and widely used fabric quality inspection system for all types of fabrics in textile and apparel industry. The 4-point system, also called the American Apparel Manufacturers (AAMA) point grading system for determining the fabric quality, is endorsed by the AAMA as well as the ASQC (American Society of Quality Control) [11].

Table 1. International 4 Point System

Size of defect	Point	Acceptance Calculation
3 inch or less	1	$\text{Points/100 Sq. Yard} = \frac{\text{Total Points} \times 36 \times 100}{\text{Roll Length (Yd)} \times \text{Fabric Width (inch)}}$ Classification: ≤ 20 Points = A Grade 21-30 Points = B Grade 31-40 Points = C Grade >40 Points = Rejected
3 inch to 6 inch	2	
6 inch to 9 inch	3	
Over 9 inch	4	
Hole \leq 1 inch	2	
Hole > 1 inch	4	

Pareto analysis is performed to identify the major defects on the knitted finished fabric and for analyzing their root causes cause and effect diagram also performed.

3. Result & Discussion

3.1. Characterization of Defects

Total 20 types of defect found (Table 2) in different types of finished knitted fabric. The frequency of defects varied in every month but over the year. It was observed that the top 3 defects found in the finished fabric were Hole, Contamination and dirty spot.

Table 2. Different types of defects found in 2016

Frequencies of Different Faults on Finished Fabric in 2016													
Defects	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	TOTAL
Hole	18872	30829	38039	25028	36041	29527	15748	32412	16187	15175	26492	30259	314609
Contamination	13458	31875	28691	26193	24179	29759	17066	23859	11083	15701	11449	20515	253828
Dirty Spot	14101	27107	29410	22483	22637	25838	19228	22526	10946	13433	18334	16620	242663
Oil Spot	5136	11628	15714	11268	11284	13180	8320	11498	5732	7401	11090	9495	121746
Lycra Out	2259	7269	9901	7463	9719	7060	5618	4421	3028	6547	4025	3619	70929
Miss Print	1692	2420	2586	3417	1967	2789	3040	2822	1242	1056	412	1745	25188
Miss Yarn	3102	3688	3386	1284	1179	2119	1275	1227	1061	1958	2195	1889	24363
Yellow Spot	178	1265	1393	1633	-	-	-	2930	2556	2029	-	4944	16928
Slub	1694	1839	1479	1195	1360	593	690	582	553	541	428	1366	12320
Needle Mark (Meter)	1017	1521	1823	813	1014	1015	786	817	1361	358	561	804	11890
Shade Up	327	1423	1172	674	620	731	386	609	128	-	1041	-	7111
Color Spot	208	1045	132	247	201	234	77	611	83	5	10	0	2853
Softener Spot	275	220	372	357	774	408	154	114	-	-	-	117	2791
Crease Mark (Meter)	7	569	717	380	113	201	28	-	-	-	-	-	2015
Dot Print	38	192	92	35	124	22	637	246	15	-	146	122	1669
Damage Print (Meter)	446	306	176	40	42	69	144	-	-	-	-	-	1223
Set Up	-	-	-	-	-	-	-	187	-	278	129	388	982
Damage Print	-	13	87	135	121	62	-	72	-	-	-	-	490
Compaction Mark	343	-	-	-	-	-	-	-	-	-	-	-	343
Dyeing Spot	0	0	0	0	20	0	0	0	0	0	0	0	20
TOTAL	63153	123209	135170	102645	111395	113607	73197	104933	53975	64482	76312	91883	1113961

3.2. Different Type of Defects Found in Finished Fabric

Every defect was apparently different from each other and related to particular processing action. For example, miss print & damage print only appeared in the printed fabric rather than in dyed fabric. The most commonly appeared defects on the finished fabric shown in figure 3.

3.3. Pareto Analysis

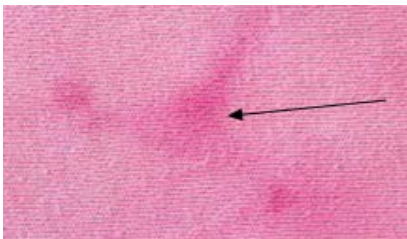
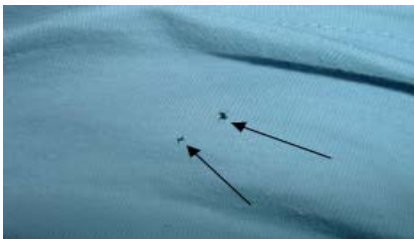


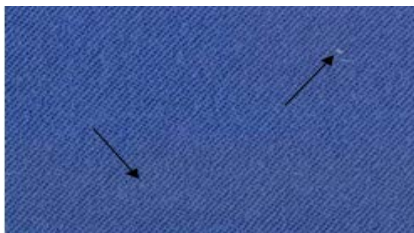

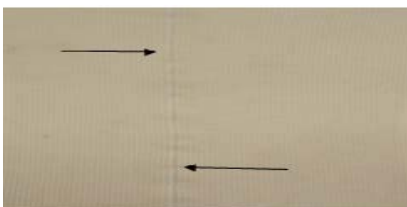

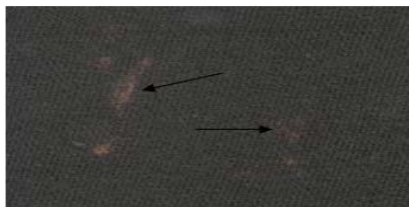




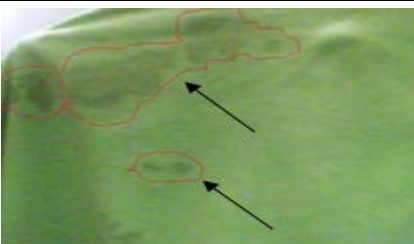

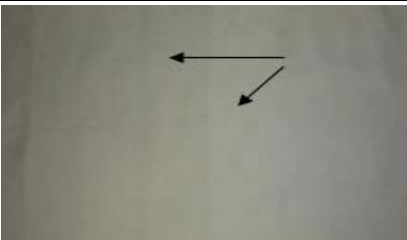
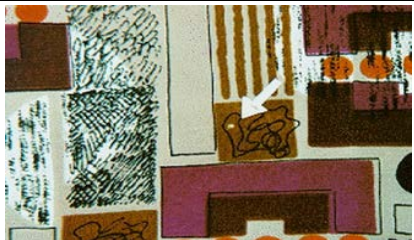
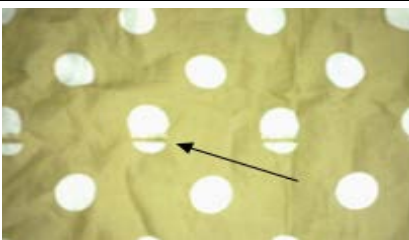
In case of quality control, the identification of these major causes allows determining directions of actions that may very effectively contribute to the improvement of processes and product quality enhancement [12]. Pareto analysis is a technique used to identify quality problems based on their degree of importance. This concept has often been called the 80/20 rule [13]. We have performed our Pareto Analysis based on 12 months combined defect data of the weft knitted finished fabric. The analysis is shown in figure 3. Here horizontal axis represents different types of defect, the Primary vertical axis at left side represents defect frequency

and secondary vertical axis at right side represents cumulative defect percentage.

According to the Pareto analysis, major defects in the finished fabric were the hole, contamination, dirty Spot, oil spot and Lycra out. These faults were contributed to 90% of the total defects. If these 5 defects can be minimized almost 90% defects will be gone. The rest of 15 defects contribute only 10% to the total defects.

3.4. Cause & Effect Diagram

To determine possible root causes of rejection, Cause-and-Effect Diagram is a very useful tool. It helps to identify, sort, and display the causes of a specific problem or quality characteristic. It graphically illustrates the relationship between a given outcome and all the factors that influence the outcome and hence to identify the possible root causes i.e. basic reasons for a specific effect, problem, or condition [14]. The cause & effect diagram for finished fabric defects shown in figure 5.

Dye Spot	Pin Hole	Crease Mark
		
Skew	Dust	Miss Yarn
		
Needle Line	Uneven Dyeing	Soda Spot
		
Chemical Spot	Lycra Out	Yarn Contamination
		
Yellow Spot	Softener Mark	Dirty Spot
		
Shade Up/Variation	Miss Print	Damaged Print
		
Wrong Slitting	Star/Tara Effect	Slub

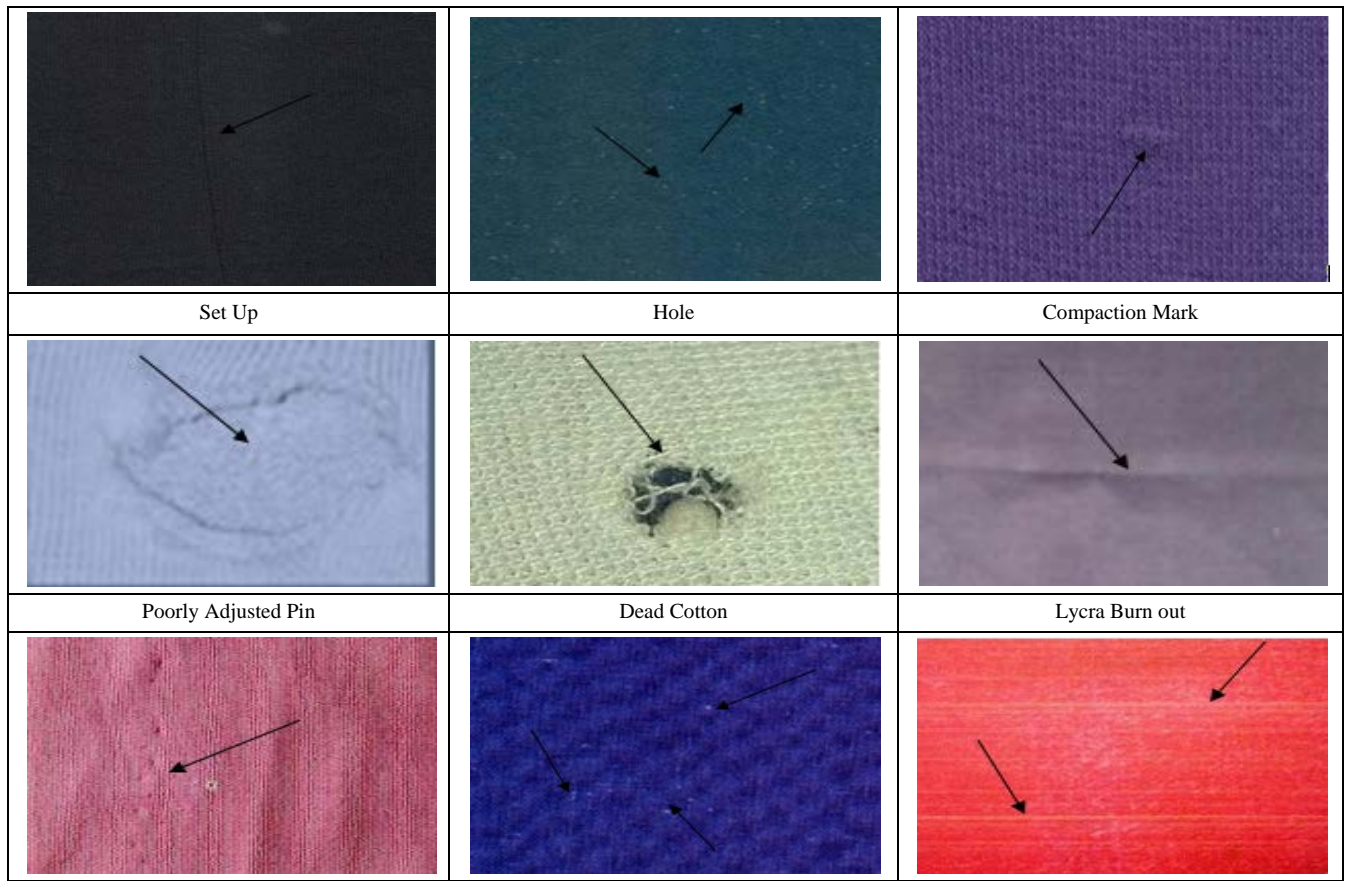


Figure 3. Different types of knitted finished fabric defects

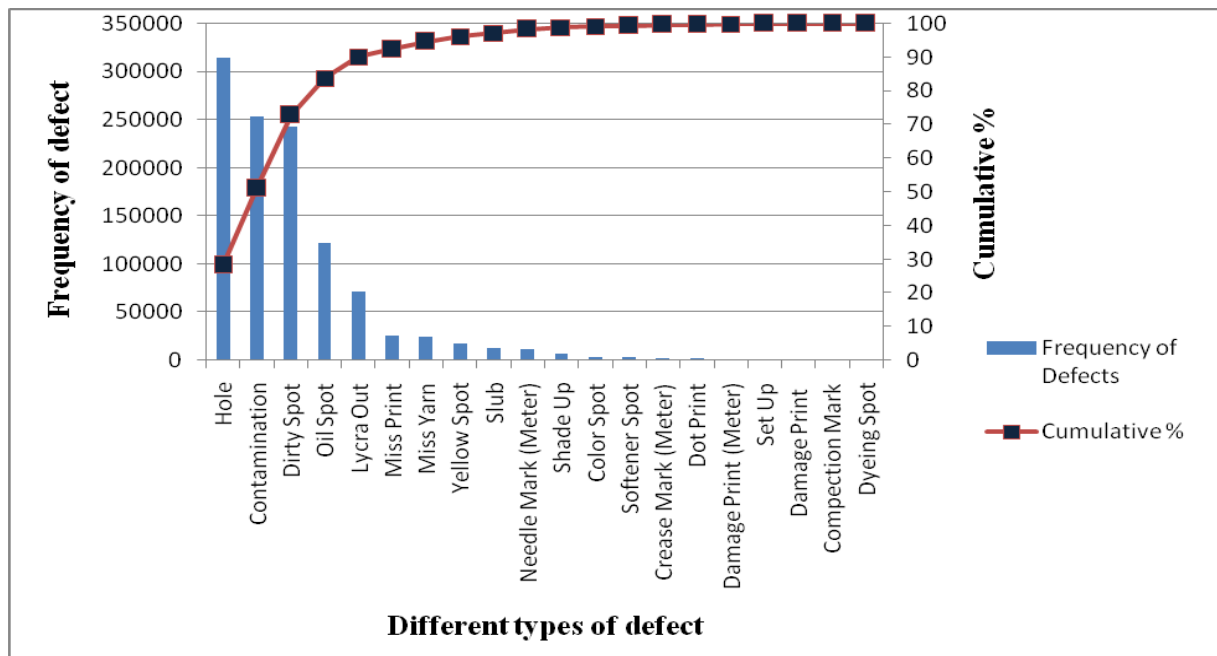


Figure 4. The Pareto analysis for identifying major defects

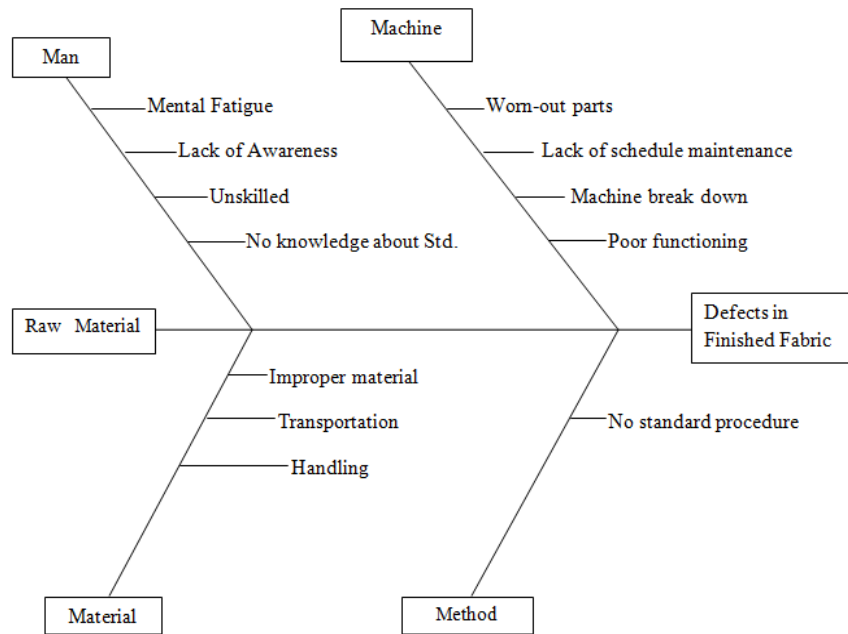


Figure 5. Cause & Effect diagram for defects in finished fabric

Every operation involved from raw material to finished fabric has a certain influence on the quality of the finished fabric. We have classified those influence in four categories i.e. Man, Machine, Material, and Method.

3.5. Reasons for the Major Defects & Their Improvement Techniques

3.5.1. Hole

Among 20 types of different defect top, most defects were hole & its contribution to the total defect was 28.24%. The reason of hole related to Man, Machine, Material & Method are discussed below (Table 3).

Table 3. Reasons for the hole in the finished fabric

Category	Reason
Man	Unskilled
	Mental fatigue and less concentration to the work.
	The badly tied knot in case of yarn breakdown in knitting.
	High usage of chemical (error in recipe calculation) in dyeing.
	Not careful in loading & unloading of fabric.
	Checking shade from everywhere of fabric during dyeing.
	Checking GSM from everywhere of fabric during knitting & finishing.
Machine	Use of worn out needle in knitting.
	Uncleaned Needle track in the knitting machine.
	Longtime fabric runs in dyeing machine rather than normal time.
	Improper machine setting in finishing.
Material	Low strength yarn.

Method	Very stiff and dry yarn.
	Thick & thin place in the yarn
	Poorly lubricated yarn
	Improper yarn tension during knitting.
	Improper setting of knitting machine parameter.
	Improper dosing of the chemical during dyeing.
	Long run of fabric in dyeing machine during bio-polishing & bleaching.
	Improper transportation involved.
	Long time waiting in the wet stage for fabric to be dried in finishing.
	Improper padder pressure in finishing.
	Un-careful loading & unloading of fabric.
	Lack of standard method for shade & GSM checking.
	Lack of scheduled maintenance.

Holes in the finished fabric can come from knitting, dyeing, and finishing. The possibility of holes coming from knitting is quite higher than rather than dyeing & finishing. The number holes in the finished fabric can be reduced greatly by taking care of the process involved in grey fabric i.e. raw material selection & knitting. All of the improvement techniques are analyzed below from raw material selection to the finished fabric.

Improvement Techniques

- Machine operator should be skilled or there should be some arrangement of training at least once in a month to improve their skill.
- The Standard working hour by labor law should be followed to improve fatigue.
- Yarn strength must be sufficient to withstand the stretch.

- Proper count of yarn must be used.
- Yarn feeder should be set properly.
- In case of yarn break down knot should be given properly
- Use of worn out needle should be strictly avoided.
- Raw material (yarn) with proper strength must be ensured while purchasing.
- Properly lubricated yarn must be ensured so that yarn can pass easily through the needle.
- Yarn without any thick & thin place, slub, Neps and less hairiness must be used.
- Yarn feeder must be set correctly in position.
- Yarn guide might be clean so that yarn can pass easily.
- RPM of the knitting machine & fabric take-up tension must be set properly.
- Schedule maintenance of knitting, dyeing and finishing machinery should be performed.
- Properly dosing of the chemical during dyeing should be done.
- Fabric in the dyeing machine should be kept for the standard hour not more than that.
- During dyeing shade sample should be cut besides the magnet area or around that.
- Proper temperature & speed should be maintained during fabric finishing.
- Optimum use of the chemical & the padder pressure should be ensured in finishing.
- During finishing GSM should check random basis rather than checking every roll.
- The fabric transportation, loading, and unloading should be done carefully.

3.5.2. Contamination

Contamination was the second most defects found in finished fabric its contribution to the total defect was 22.78%. The reason of hole related to Man, Machine, Material & Method are discussed below (Table 4).

Table 4. Reasons for Contamination in the finished fabric

Category	Reason
Man	Mental fatigue.
	Not cleaning the knitting machine properly before starting new production.
Machine	Un-cleaned machine.
	Suction fan not working.
Material	Low-quality yarn
	Foreign materials in the raw material (yarn).
	Mixing of different yarn lot together.
Method	Knitting of fabric in open area with other knitting machines.

The main possible source of contamination is yarn and knitting. The number of contamination can be reduced greatly by taking proper care of yarn selection & knitting environment. All of the improvement techniques are analyzed below;

Improvement Techniques

- Raw material (yarn) used should be free from contamination.
- Yarn Lot mixing in knitting should be avoided.
- Use of more suction fan can be fruitful.
- Knitting floor should be kept neat & clean.
- Knitting machine can be covered by polyethylene so that fly fiber cannot come in the knitting zone.

3.5.3. Dirty Spot

The dirty spot was the third most defects found in finished fabric its contribution to the total defect was 21.78%. The reason of hole related to Man, Machine, Material & Method are discussed below (Table 5).

Table 5. Reasons for the Dirty spot in the finished fabric

Category	Reason
Man	Eating food during production and not cleaning.
Machine	Un-cleaned machine.
Material	Poor handling of material.
Method	Lack of scheduled maintenance.

Dirty spots in the finished fabric can come from knitting, dyeing, and finishing. All of the improvement techniques are analyzed below;

Improvement Techniques

- Proper care should be taken during fabric transportation.
- Cleaning of the machinery before production must be ensured.
- Schedule maintenance should be performed to avoid poor lubricating system from which dirty spot may come.
- Poor handling should be avoided.

3.5.4. Oil Spot

Oil spot was the 4th most defects found in finished fabric its contribution to the total defect was 10.92%. The reason of hole related to Man, Machine, Material & Method are discussed below (Table 6).

Table 6. Reasons for Oil spot in the finished fabric

Category	Reason
Man	Unskilled and not having much knowledge about control lubricating system.
Machine	Poor lubricating system.
	Leakage in the oil line.
Material	Grey knitted fabric containing oil spot.
Method	Lack of scheduled maintenance.

The main possible reason for oil spot in the finished fabric is because of oil spots in grey fabric. All of the improvement techniques are analyzed below;

Improvement Techniques

- Before starting production in the knitting machine lubricating system should be checked.
- The lubricating system should be kept clean.
- Good quality lubricant should be used.
- The lubricating system should be changed if there is any leakage in the oil line.
- Make sure no fibers & fluff accumulated in the needle tricks.
- Optimum supply of lubricant to the needle bed must be ensured.

3.5.5. Lycra out

Oil spot was the 5th most defects found in finished fabric its contribution to the total defect was 6.36%. The reason of hole related to Man, Machine, Material & Method are discussed below (Table 7).

Table 7. Reasons for Oil spot in the finished fabric

Category	Reason
Man	Unskilled
	The lacking of proper knowledge about lycra feeding system.
Machine	The problem in lycra feeding zone.
Material	Low-quality lycra.
Method	Improper lycra feeding system.

All of the improvement techniques are analyzed below;

Improvement Techniques

- Uniform tension must be maintained.
- Checking lycra feeding system.
- Ensure uniform flow of lycra up to the needle.

4. Conclusions

Quality is of prime importance in any aspect of a business. Customers demand and expect value for money. Minimizing defect is very important for ensuring the quality of products. The importance of the Apparel industry in the economy of Bangladesh is very high. As producers of apparel, there must be a constant endeavor to produce work of good quality. Defects in finished fabric have a great influence on the quality of the garment. So, reducing the number of defects in the finished fabric is really important. The amounts of defects in the finished fabric are interlinked with the every processing action involved. In this study, it was observed that only five defects are responsible for almost 90.10% of the defects observed in the finished fabric. If these five defects i.e. hole, contamination, dirty spot, oil spot and lycra spot can be reduced than the quality of the finished fabric will improve significantly. Defects are something like that we cannot completely remove it but the optimized care during processing can minimize the possibility of defects in the finished fabric. Cause and Effect Diagram of the finished fabric defects helped us to find the reason of defects from the

different origin in relation to man, machine, material, and method. Finally, we have provided some suggestions so that the management can apply them to minimize the frequency of defects. Thus they can effectively minimize rejection of fabric by increasing quality & productivity. This will certainly help them to increase their profit margin.

ACKNOWLEDGEMENTS

Authors are grateful to the authorities of Meghna Knit Composite Ltd, Gilarchala, Sreepur, Gazipur for their permission to conduct this study in their factory.

REFERENCES

- [1] Ripon Kumar Prasad, A New Approach for Machine Gauge & Production Calculation of Various Kinds of Rib and Interlock Knitted Fabric Structure, Journal of Textile Science and Technology, 2016, 2, 31-36.
- [2] A.K.M. Mobarok Hossain and Dr. A.B.M. Zohrul Kabir, Customization of Starfish Technology in the Production of Cotton-Knit Fabrics: A Practical Approach, International Journal of Engineering & Technology IJET-IJENS, February 2011, Vol: 11 No: 01.
- [3] Md.Solaiman, Elias Khalil, Mostafizur Rahman, Joy Sarkar, Efficiency Losses Calculation and Identify Causes of Losses of Circular Knitting Machine during Knit Fabric Production, Manufacturing Science and Technology 2(5): 93-96, 2014.
- [4] Amare Matebu, Model Development of Quality Management System for Ethiopian Textile Industries, AAU, Technology faculty, thesis, 2006.
- [5] Simona Jev Nik, Darinka Fakin, Lea Heikinheimo, and Zoran Stjepanovi, Changes in a Knitted Fabric's Surface Properties Due to Enzyme Treatments, Fibers and Polymers 2012, Vol.13, No.3, 371-379.
- [6] Md. Anwar Jahid and Md. Nahid Pervez, Amending of Finishing Quality of Different Knit Fabrics through Process Control Parameters by Optimizing Visualizing Defect's, American Journal of Materials Science 2015, 5(3): 57-65, DOI: 10.5923/j.materials.20150503.01.
- [7] Bithika Mallik, Asit K Datta, "Defect Detection in Fabrics with a Joint Transform Correlation Technique Theoretical Basis and Simulation". Textile Research Journal, vol.69, pp829-835, November 1999.
- [8] Spencer, D. J., Knitting technology: a comprehensive handbook and practical guide, Vol. 16. 2001: CRC Press.
- [9] Johnson-Laird, P.N., The computer and the mind: An introduction to cognitive science. 1988: Harvard University Press.
- [10] M. PM, K. SR, and P. PM, A review of automatic fabric defect detection techniques. Advances in Computational Research, 2009. 1: p. 18-29.
- [11] Automation in Garment Manufacturing, edited by Rajkishore Nayak, Rajiv Padhye.

- [12] K. Gawdzinska, Application of the Pareto chart and Ishikawa diagram for the identification of major defects in metal composite castings, ARCHIVES of FOUNDRY ENGINEERING, ISSN (1897-3310) Volume 11 Issue 2/2011 22–28.
- [13] Md. Syduzzaman, Md. Mahbubor Rahman, Md. Mazedul Islam, Md. Ahashan Habib and Sharif Ahmed, Implementing total Quality Management Approach In Garments Industry, European Scientific Journal December 2014 edition vol.10, No.34 ISSN: 1857 – 7881 (Print) e - ISSN 1857- 7431.
- [14] Mohiuddin Ahmed and Nafis Ahmad, An Application of Pareto Analysis and Cause-and-Effect Diagram (CED) for Minimizing Rejection of Raw Materials in Lamp Production Process, Management Science and Engineering, Vol.5, No.3, 2011, pp.87-95,DOI:10.3968/j.mse.1913035X20110503.320.